

Global Harmony Music Scholarship

Application Instructions

Applications must be submitted in a consolidated PDF in the following order. Applications not in this order will be automatically disqualified.

- Personal Statement
- Project Proposal
- Budget
- Letters of Recommendation
- Letters of Commitment
- Portfolio
- Statement of Financial Need (if applicable)

Personal Statement

A 500-word essay explaining the applicant's interest in studying music abroad, how this grant will benefit their musical journey, and their aspirations to act as cultural ambassadors.

Project Proposal

This detailed 2-page proposal will not only help the selection committee assess the viability and seriousness of the applicant's project but also ensure that the applicants have thoroughly thought through and planned their study abroad experience.

Below is a guideline for topic this proposal should cover:

- **Study Objectives**
 - Primary goal(s): Clear articulation of what you aim to achieve through their study abroad. This might include specific musical skills, cultural understanding, or broader educational objectives.
 - Relevance: Explanation of how these goals align with your current musical journey and future aspirations.
- **Selected Country**
 - Why this country? What's the cultural and musical significance? How do you plan to respectfully engage with the local community?
- **Musical Tradition of Interest**
 - Detailed information about the musical tradition you wish to study and why this tradition matters to you personally or to your musical development.
- **Potential Institutions or Mentors Abroad**
 - Identify specific institutions or mentors

- Names and details of potential institutions, schools, or mentors in the chosen country that specializes in the desired music genre. Include both first choices and alternatives.
- Engagement plan
 - Preliminary plans or steps taken to establish contact or secure a place in these institutions or with mentors.
- **Outcomes & Deliverables**
 - Expected learnings:
 - What specific skills or knowledge do you expect to gain?
 - Documentation plan:
 - How do you plan to document your experiences and learnings (e.g., journaling, blogging, video diaries)? Include cadence.
- **Impact & Contribution**
 - Cultural exchange:
 - How do you plan to share their experience and the learned music culture upon returning to their community in the U.S?
 - Long-term vision:
 - How will this experience contribute to your long-term musical and personal development?

Weekly Schedule

Provide a tentative weekly schedule that includes music lessons, practice sessions, cultural immersion activities and any other relevant engagements.

Tip: Build your schedule with flexibility (it is normal that there may be potential changes, so how might you accommodate adapting to the challenges and opportunities?). Demonstrate a balanced approach for allocating time for study, practice, cultural experiences and rest.

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Budget

Breakdown of how the \$5,000 grant will be utilized (e.g., travel, accommodation, tuition, materials).

Amount	Purpose / Use

Letters of Recommendation

At least two, preferably from music professors or professional musicians mentors.

Add the relevant PDFs to this file.

Letters of Commitment

Applicants must secure a Letter of Commitment from a music professor or mentor in the country where they plan to study. The Letter of Commitment should be submitted along with the application. It should be on official letterhead, if applicable, and include the mentor's signature. If the letter is not in English, an official translation may be required.

Add the relevant PDFs to this file.

Content Requirements

- Identification & Contact Information
 - The letter must clearly identify the professor or mentor, including their name, position, and affiliation with a music institution, school, or organization **in the chosen country**. Full contact details of the professor or mentor for verification and further communication must also be provided.
- Commitment Statement
 - A statement confirming their willingness and agreement to mentor or teach the applicant during the proposed study period.
- Duration and Nature of Study
 - Specific details about the duration of the commitment, the frequency of lessons or sessions, and the nature of the study or mentorship.
- Goals Alignment
 - An acknowledgment that the professor or mentor understands the applicant's study objectives and is prepared to support them in achieving these goals.
- Benefits to Applicant
 - A brief description of what the mentorship will entail and how it will benefit the applicant's musical and cultural education.

Portfolio

Audio/Video samples of the applicant's musical performances. Provide links (youtube, soundcloud, etc.) and descriptions to each.

Link	Description

Statement of Financial Need (if applicable)

Applicants must submit a written statement detailing their financial situation and why they require the grant as well as a verification letter from their current educational institution's financial aid office. The letter should confirm the applicant's receipt of financial aid, specifying the type and amount.